

Jenny Mercein

DIRECTING

<i>Gryla</i>	Christian Hege	Reykjavik Fringe Festival	June 2021 (virtual production)
<i>Baby Camp</i>	Nandita Shenoy	Miami University of Ohio	March 2021 (digital reading)
<i>Gratitude Assignment</i>	Jenny Mercein	Reframed (Tulane)	October 2020 (virtual production)
<i>Gryla</i>	Christian Hege	Reykjavik Fringe Festival	July 2020 (virtual production)
<i>Ironbound</i>	Martyna Majok	Live from the Lab (Tulane)	February 2020 (staged reading)
<i>Baby Camp</i>	Nandita Shenoy	Live from the Lab (Tulane)	January 2020 (staged reading)
<i>Peerless</i>	Jiehae Park	Live from the Lab (Tulane)	February 2019 (staged reading)
<i>Divorce Court</i>	Cervantes	Live from the Lab (Tulane)	December 2018 (staged reading)
<i>Metromaniacs</i>	David Ives	Lupin Theatre, Tulane	November 2018
<i>Dancing at Lughnasa</i>	Brian Friel	Lupin Theater, Tulane	March 2017
<i>Too Much Water</i>	KJ Sanchez	UCSB Mainstage	Spring 2016
<i>Heathers the Musical</i>	O'Keefe and Murphy	Out of the Box, Santa Barbara	Fall 2015
<i>24 Hour Plays</i>	Elements Theater	Santa Barbara, CA	Spring 2015
<i>Flying Solo</i>		UCSB	Fall 2014 & 2013
<i>Pullman Car Hiawatha</i>	Thornton Wilder	Packer Collegiate	2012
<i>Uses of Disenchantment</i>	Kyra Miller	Cornelia Street Café, NYC	2010
<i>Freedumb</i>		Gene Frankel Theater, NYC	2005
<i>Stuck in the Middle with Me</i>	David Speicher	The People's Improv Theater	2004

ASSISTANT DIRECTING/OBSERVERSHIPS

Equivocation by Bill Cain, Assistant Director to Irwin Appel, UCSB Hatlan Theatre, Spring 2014.

Mother Eve's Secret Garden of Sensual Sisterhood, Assistant Director to Erica Jensen. L.A. Comedy Festival, NY International Fringe Festival, 2012.

Moonlight and Magnolias by Ron Hutchinson, Assistant Director to Geoffrey Sherman. Alabama Shakespeare Festival, 2011.

Graceland by Ellen Fairey. Assistant Director to Henry Wishcamper. Lincoln Center / LCT3, 2010.

A Midsummer Night's Dream, Directorial observer to Tina Landau. McCarter Theater, 2005.

AWARDS AND NOMINATIONS

Best Online Production and Act Alone Awards, Reykjavik Fringe Festival, July 2020.

Big Easy Award Nomination, Best University Production, *Dancing at Lughnasa*, March 18, 2018.

Broadway World Best Director Nomination-Santa Barbara, CA, *Heathers the Musical*, January 22, 2017.

PROFESSIONAL DEVELOPMENT

"Anti-Racist Theatre: A Foundational Course," A six-hour virtual training led by Nicole Brewer August 4 & 11, 2020.

Emmanuelle Delpech: Ensemble and Devised Theater Intensive. One week Le Coq-themed workshop for directors creating devised work, Movement Theater Studio, NYC Summer 2015.

Stage Directors and Choreographers Society (SDC) Observership Program, 2011-12.

Directors Lab West, 2011