

# Jenny Mercein

## SAG-AFTRA / AEA

Height: 5' 10"

Eyes: Blue/ Green

Hair: Light Brown

Voice: Mezzo Soprano/ Alto Belt

Dave Brenner- Manager  
Creative Talent Company  
212-957-5043  
creativeco55@gmail.com

Rebecca Davis- Agent  
The Krewe Collective  
985.951.9394  
[thekrewcollective@gmail.com](mailto:thekrewcollective@gmail.com)

## FILM

The Prospects  
Birth Date

Samantha (supporting lead)  
Kim (lead)

Ridge Pictures (David Brundige, Dir.)  
NYU Grad Film (Jeremy Brunjes, Dir.)

## TELEVISION

Your Honor  
What Would You Do  
NCIS: New Orleans  
30 Rock  
Blue Bloods  
Unforgettable  
Law & Order  
The Diary of Ellen Rimbauer  
Ghost Stories

Asst. District Attorney (co-star)  
Mom/ Patron  
Trauma Surgeon (co-star)  
Woman #1 (co-star)  
Socialite (co-star)  
Reporter (co-star)  
Norma (co-star)  
Laura (principal)  
Madeleine (lead)

Showtime (Edward Berger, Dir.)  
ABC  
CBS (James Hayman, Dir.)  
NBC (Linda Mendoza, Dir.)  
CBS (Michael Pressman, Dir.)  
CBS (Ken Girotti, Dir.)  
NBC (Tim Hunter, Dir.)  
ABC (Stephen King/ Mark Carliner, Prods.)  
UPN

## NEW YORK THEATER

Asé  
Hillary  
Corleone: The Shakespearean Godfather  
The Breadwinner  
Animal Farm  
Good Morning, Bill  
Gallathea  
A Midsummer Night's Dream

Bonnie  
Monica/ Eleanor  
Kay  
Dorothy (u/s)  
Mollie  
Marie  
Hebe  
Helena

Harlem9, Harlem Stage, Lortel Theater/Zhailon Levingston  
New Georges/ Julie Kramer  
NY Fringe Festival/ David Mann  
Keen Company/ Carl Forsman  
Synapse Productions/ David Travis  
Keen Company/ Carl Forsman  
HERE/ Michelle Tattenbaum  
Gorilla Rep/ Ken Schatz

## REGIONAL THEATER

August: Osage County  
X's and O's  
Sherlock Holmes...Adventures of the Suicide Club  
Beautiful Mount Airy Lodge  
God of Carnage  
Emma  
Julius Caesar  
Much Ado About Nothing  
Merry Wives of Windsor  
Frost/ Nixon  
Twelfth Night  
Rabbit Hole  
Much Ado About Nothing  
Othello  
Pride's Crossing  
As You Like It  
Out of Mind  
The Outsiders  
Two Gentlemen of Verona  
Gloria in Excelsis

Karen  
Roberta, etc.  
Christiane  
Woman  
Annette  
Mrs. Elton  
Portia  
Beatrice  
Mistress Ford  
Caroline  
Olivia  
Becca  
Beatrice  
Desdemona  
Maud/ Julia  
Rosalind  
Carol, etc.  
Cherry  
Silvia  
Gloria

Southern Rep/ Jason Kirkpatrick  
Berkeley Rep & Baltimore Center Stage/ Tony Taccone  
Cincinnati Playhouse in the Park/ KJ Sanchez  
White Heron Theater/ Ryder Thornton  
White Heron Theater/ Lynne Bolton  
Pioneer Theater/ Matthew Arbour  
Alabama Shakespeare Festival/ Geoffrey Sherman  
Alabama Shakespeare Festival/ Diana Van Fossen  
Shakespeare Festival of St. Louis/ Jesse Berger  
Re/pertory Theatre of St. Louis/ Steve Woolf  
Pennsylvania Shakespeare Festival/ Jim Christy  
Florida Studio Theatre/ Jane Page  
Shakespeare Festival of St. Louis/ Jane Page  
Pioneer Theater/ Gavin Cameron-Webb  
The Fulton Opera House/ Michael Mitchell  
Connecticut Free Shakespeare/ Ellen Lieberman  
Stamford Center for the Arts/ Ari Krieth  
Seattle Children's Theater/ Linda Hartzell  
Wooden O / George Mount  
The Exit Theater/ Henry Wishcamper

## ORIGINAL SOLO PERFORMANCE

Beautiful Mount Airy Lodge  
Waiting  
pretty

Woman  
She  
Jenny

White Heron Theater/ Ryder Thornton  
Manhattan Theatre Source/ Antoinette LaVecchia  
New York Solo Play Lab/ Josh Costello

## TRAINING & EDUCATION

- UNIVERSITY OF WASHINGTON: MFA- Professional Actor Training Program
- YALE UNIVERSITY: BA - History of Art & Theater Studies

## SPECIAL SKILLS

Singing; Movement: Viewpoints, Suzuki; Low-flying Trapeze; Dance: jazz, modern; Puppetry;  
Clown & Improv Comedy; Stage Combat; Conversational French; Excellent Dialect Skills; Highly Athletic.